

Justin Roberts

and the not ready for naptime players

"deft lyrics and beautiful sound"
Los Angeles Times

"Hands down the best
songwriter in the genre."



"Roberts continues to craft masterpieces
in miniature, equivalent to A.A. Milne's
Winnie the Pooh."



"Some of the most inspired
and intelligent kids lyrics ever."



"On your feet fun and
laugh-out-loud funny."



"He has a remarkable ability to see through a
child's eyes... the Judy Blume of kiddie rock"

The New York Times

"The lyrics will break your heart with
their poignancy and the music will
make you celebrate that there are
such exceptional artists making songs
for children these days. A Grade"

Entertainment WEEKLY



Five Time GRAMMY Nominee



Ten Parents' Choice
Gold Awards

Not Naptime for Parents' Choice
25 Best Children's CDs
of the Past 25 Years

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Five-time GRAMMY Nominee Justin Roberts is one of the founders of the modern family music scene. For 25 years, Roberts has been creating the soundtrack to families' lives, helping kids navigate the joys and sorrows of growing up, while inspiring parents to remember their own childhoods. His songs are the kind of get-stuck-in-your-head pop nuggets that draw comparisons to Elvis Costello, Fountains of Wayne, and Paul Simon rather than just simple nursery rhymes, prompting USA Today to call him "hands-down the best songwriter in the genre."

Along with his band, **The Not Ready for Naptime Players**, Justin has travelled the globe, from Hong Kong to New York, and Miami to Seattle. Appearances include performances at **NYC's New Victory Theater, DC's National Geographic Live, LA's Getty Museum, Seattle's Moore Theater, Lollapalooza, Austin City Limits**, and **Chicago's Ravinia Festival**.

In 2024 Justin released his 17th album, **Brain Freeze**, which explored everything from the joys of neurodivergence (**Party in My Head**) to the difficulties of managing anger (**Fire-Breathing Dragon**) and the gratitude of being a Dad (**Long Walk Home**). He also created and performed in a concert for kids with the **Chicago Symphony Orchestra at Symphony Center** in November called "**Which Instrument Should I Play?**"

Roberts began his musical career in the 1990s, performing in the Minneapolis-based indie-rock band Pimentos for Gus. He decided to "moonlight" as a Montessori preschool teacher, and it wasn't long before Justin started writing and singing songs for a new generation of fans: his students. The kids immediately responded and inspired Justin to record some of his new songs with college pal Liam Davis. In 1997, Justin released his first album for families, **Great Big Sun**, and the critics took note. Justin's music was soon being compared to everyone from Elvis Costello and Fountains of Wayne to Paul Simon, ELO and Nick Lowe. So, Justin hit the road full time to do what he loves most: playing music for appreciative crowds. Kiddie mosh pits broke out, word spread, and shows started selling out.

Justin has performed in front of millions of people on **The Today Show**, he's been featured on **Nick Jr. TV**, and his song "**Get Me Some Glasses**" was on a World Series broadcast. He's received five GRAMMY nominations, for **Jungle Gym** in 2010, **Recess** in 2013, **Lemonade** in 2017, **Wild Life** in 2020, and **Space Cadet** in 2022.

In addition to his recordings, Roberts is also the author of four acclaimed picture books: **The Smallest Girl in the Smallest Grade** (illustrated by **Christian Robinson**) and **The Great Henry Hopendower** (illustrated by **Deborah Hocking**), **I'll Be Your Polar Bear** (illustrated by **Chuck Groening**) and **Giant Sized Butterflies on My First Day of School** (illustrated by **Paulo Escobar**). He was a finalist for the **EB White Read-a-loud Award** and the winner of the **Horace Mann Upstanders Award**.

For more information, please visit:
www.justinrobertsmusic.com

